



**SECTION A: UNPREPARED LISTENING**

**Test 1: Matching Rhythm**

You will hear four excerpts of music each played twice. After the second playing, choose the correct notation that matches the rhythm pattern of the music you will have heard by writing the number that is called out for each melody in the space above the correct notation

[8]

**1.1** Pattern.....



**1.2** Pattern.....



**1.3** Pattern.....



**1.4** Pattern.....



**Test 2: Matching Melody**

You will hear four melodies each played twice. After the second playing match what you will have heard by writing the correct number that is called out for each melody in the space above the correct notation [8]

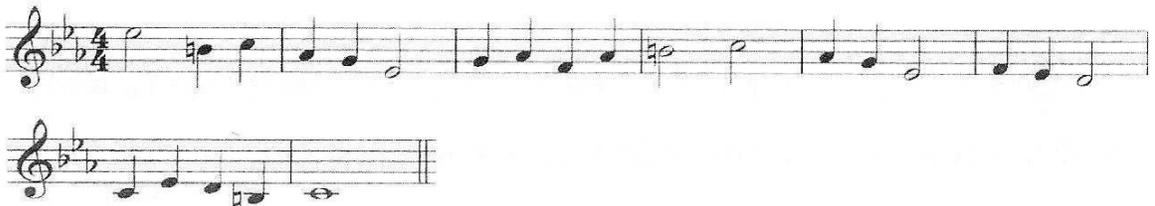
**2.1** Melody.....



**2.2** Melody.....



**2.3** Melody.....



**2.4** Melody.....



**Test 3: Transcribing Rhythm**

You will hear a melody played four times. It will be played in its entirety the first time, then the first half will be played twice and the second half will also be played twice during which you will be transcribing the rhythm. Then it will be played for the last time in its entirety for you to check your work.

[8]

.....

.....

**Test 4: Transcribing Melody**

You will hear a melody played four times. It will be played in its entirety the first time, then the first half will be played twice and the second half will also be played twice during which you will be transcribing the melody. Then it will be played for the last time in its entirety for you to check your work.

[8]

.....

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**Test 5: Describing intervals**

You will hear four intervals each played twice melodically and harmonically. After the second playing, state the interval that you will have heard stating the numerical and qualitative value e.g. major 2<sup>nd</sup>, perfect 4<sup>th</sup> etc.

[8]

5.1 .....

5.2 .....

5.3 .....

5.4 .....

**Test 6: Identifying chords**

You will hear five chords played twice. While listening, write the chords that you will have heard. The tonic chord will first be sounded each time.

[5]

.....

**Test 7: Identifying cadences**

Two musical phrases will be played twice each ending with a cadence. After the second playing, write the full description of each cadence.

[6]

7.1 .....

7.2 .....

**Test 8: Identification of modulation**

You will hear two melodies each played twice. Each melody will be modulating to a related key. After the second playing, state the original key and the key to which it modulates (e.g. tonic to relative minor). [4]

**8.1** Begins ..... modulates to.....

**8.2** Begins ..... modulates to .....

**Section B: PREPARED LISTENING**

**Test 9: Analysis of Western Art Music**

You will hear a piece of western Art Music that you had received for Prepared Listening played twice. You are expected to answer the questions based on the piece after the first playing. The piece will then be played for the last time for you to check your work. [25 marks]

**9.1** ..... [4]

**9.2** ..... [4]

**9.3** ..... [3]

**9.4** ..... [2]

**9.5** ..... [2]

**9.6** ..... [2]

**9.7** ..... [2]

**9.8** ..... [2]

**9.9** ..... [2]

**9.10** ..... [2]

**Test 10: Analysis of African Indigenous or Contemporary Music**

You will hear a piece of African Indigenous or Contemporary Music that you had received for prepared listening played twice. You are expected to answer the questions based on the piece after the first playing. The piece will then be played for the last time for you to check your work. **[20 marks]**

**10.1** ..... [2]

**10.2** ..... [2]

**10.3** ..... [2]

**10.4** ..... [2]

**10.5** ..... [2]

**10.6** ..... [2]

**10.7** ..... [2]

**10.8** ..... [2]

**10.9** ..... [2]

**10.10** ..... [2]

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